

# Pandora

## Technical requirements

<b>Duration:</b>	ca. 60 minutes (without interval)
<b>Setting-up time:</b>	8 hours
<b>Dismantling time:</b>	3 hours.
<b>Dressing-room:</b>	1 big dressing-room for 15 persons, 2 mirrors, running water, electricity connections (220 v.), 16 chairs, 2 big tables, showers, towels, stands, iron and iron table. The dressing-room should be close to the playing-area.
<b>Staff:</b>	2 setting-up / dismantling assistants to help the group from the arrival until the end. 2 assistants to watch over the stage set of the group. These persons must be available half an hour before the beginning of the performance until half an hour after the end. 1 responsible of the organisation will be available during the whole stay of the group. 1 interpreter (Spanish, if not possible also French) being at the disposal of the group during the whole stay.
<b>Others:</b>	A plan is required showing the playing-areas of the performance. 15 metal fences (barricades) to close off the stage area as well as closing material. 4 plasticfilms (to cover the material in case of rain) The street lightning must be switched off during the performance. Prohibition to park cars in the main installation areas (should be taken of before the group arrives); circulation of cars should be stopped also during the performance.
<b>Playing-area:</b>	40x40 m the ground of the area must be smooth and plane.
<b>Stages</b>	Stage 10m x 10 m x 1,20 m minimum (see encl.) and 2 stairs. Black curtain hanged on a 9m TRUST in a high of 5 m. The public must be placed in front of the stage.
<b>Risers:</b>	A movil riser (will be brought by the group) and some escenic elements will appear during the show between the public. 3x2x1m riser for the technicians 2 ROSCO risers, one for the musician an the other one to elevate the ramp (ramp will be brought by the group)

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**SOUND MATERIAL:** P.A. and the corresponding assistants for mantling and dismantling on the charge of the organizer. The musician of the group will operate the mixer during the performance.

- Power connections 5kw
- PA 5000 W (Meyer / Turbosound TMS-4/ RENCO or similar with subs) 4 Loudspeakers on a 1'5 m rise
- Racks 5000 W.
- 1 Crossover.
- Diferent kind of conectors (RCA, CANON, JACK)
- Cable enough (see graphic)
- 1 equ
- 1 soundmixer
- 1 Head band microphone DPA 4065 or 4066 or similar
- 2 PCC 160 CROWN microphones or SENNHEISER 416 midelgun.
- 2 CD players NURMAC or similar
  
- 1 Electrician
- 2 technicians for manting and dismantling of the lighting equipment
- The public lightning within the playing areas must be switched off during the performance (including publicity)

## **Lighting material:**

**Lighting equipement and corresponding assistants for mantling and dismantling on the charge of the organizer. The group has ist own lightning technician who will operate the lightboard during the performance.**

- Power connection 60 Kw
- 20P.C.1Kw with 8 supports for filters and barndoors
- 34 PAR 64 CP 62 1kw lamp n°5
- Follow spot ROBERT JULIAT or similar
- 1 serie AIR-KRAF ACL 650 w.
- 1 DIMMER 36 channels 2KW channel
- 1 mixer 36 channels PEARL (final signal 50 m)
- Cables enough for all the material
- 2 TELESCOPIC TOWERS 5m
- 1 Trust for the light and the curtain (5m x 10m) placed in the rear
- 2 GENIE
- 1 trust 9m min.
- 2 GENIES to direct lihgts
- Filtros Lee 195/201/135/106/152